

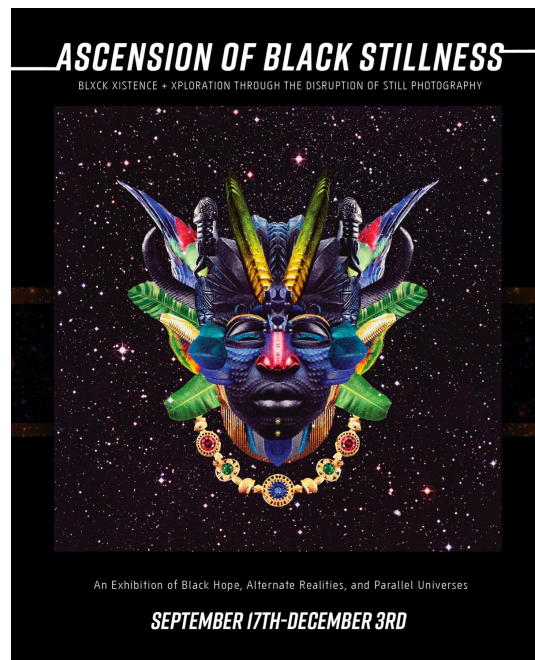
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**Discover the World of Afrofuturism at CEPA Gallery:
Ascension of Black Stillness Opens on September 17th**

Buffalo, N.Y.– September 1, 2021 – [The Center for Exploratory & Perceptual Arts](#) (CEPA) is excited to announce the opening of a new exhibition, **Ascension of Black Stillness**, in collaboration with Guest Curator and Artist Stacey Robinson, The National Endowment for the Arts, and The Andy Warhol Foundation for the Visual Arts. CEPA will be hosting an opening reception on September 17, 2021 for the exhibition, which will be taking place in all three galleries in the historic Market Arcade Building located at 617 Main St in Buffalo. The show will run until December 3rd, 2021.

Ascension of Black Stillness will be a multimedia exhibition with the common thread of Afrofuturism. “Afrofuturism, (a genre of multimedia practice that merges the arts and sciences through science-fiction and fantasy) looks at speculating Black futures through examining past and present cultural phenomena.”, said Stacey Robinson, Graphic Design Professor and Guest Curator of the ambitious show.



“This exhibition will consist of 10 multimedia artist’s collections that look at Afrofuturist philosophy through a multi-lens discipline. As an exhibition the works can tell a variety of stories that imagine parallel universes, alternate realities, and what-if scenarios that stem specifically through the idea of still photography and its alterations. With media consisting of holograms, motion graphics, animation, and print images the exhibition will highlight various conversations Black artists are having about the need for agency in actualizing our own liberated futures.”, Robinson stated.

The repurposing and reimagining of still images acts as a recontextualization of oral and visual traditions that center Black agency through narrative storytelling.

Exhibition catalogs will be available for purchase both at the opening reception and throughout the duration of the show. Along with the exhibition, CEPA will be hosting various free programs for people of all ages to take a deeper dive into the work and explore the theory of Afrofuturism and how it intertwines with art.

CEPA would also like to thank The Joy of Giving Something, Erie County Cultural Funding, the New York State Council on the Arts, and Booksmart Studio, Inc. for their generous support in putting together this exhibition.

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