

CEPA GALLERY

CONTEMPORARY PHOTOGRAPHY & VISUAL ARTS CENTER

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Contact: Elizabeth Meg Williams | Development Director | 607-242-3300 | elizabeth@cepagallery.org

CEPA Gallery Announces New Exhibition in Reconfigured Market Arcade Galleries *Wild Things: Disrupting the Photographic Archive in the Time of a Pandemic* begins September 19, 2020.

Buffalo, NY – CEPA Gallery celebrates the reconfiguration of their Market Arcade Galleries with the opening of another timely and powerful show. *Wild Things: Disrupting the Photographic Archive in the Time of a Pandemic* is curated by Robert Hirsch, features nineteen international artists and over 100 photographic-based works. The exhibit delves into the slipperiness of photographic realism by offering visual evidence of how the malleability of photographic processes can change an image’s meaning.

Wild Things opens on Saturday, September 19, 2020 and will be on display in CEPA’s new Focus Gallery, located at 617 Main Street in the former Barkery space at the Market Arcade. The show continues in the Flux Gallery and Underground Gallery and can be viewed on Thursdays from 4 p.m. - 8 p.m., Saturdays from 12 p.m.- 4pm, or by appointment. Please call 716-771-2432 or email info@cepagallery.org to make arrangements for private viewings. All guests are required to wear facial coverings and must adhere to social distancing and hygiene measures. CEPA Gallery respectfully requests that anyone experiencing fever, cough or any other symptoms refrain from visiting. All facilities are cleaned daily and high touch surfaces are sanitized each hour and between guests.

Wild Things: Disrupting the Photographic Archive in the Time of a Pandemic explores the polarity between the mechanical realism of the camera and chance expressionism of time and nature. The curated collection liberates images from their literalness and launches them into unexpected territory. In this way, *Wild Things* addresses our society’s post-fact dilemma by recognizing that “truth” is a contested and illusive objective. The past is constantly revised according to the attitudes of the present. This breakdown in the old agreements about certainty is the new reality; explained in terms of conflicting and often incompatible narratives.

With *Wild Things*, Hirsch suggests that a photograph can be an active shape shifting process that continuously evolves rather than simply a fixed document of what once happened in the past. “In the age of Fake News, conspiracy hoaxes, and misinformation,” says Hirsch, “people need to see and understand how our society’s ideas of truth are transitory and are the product of an argument and agreement.” Robert Hirsch is an artist, curator, educator, historian and author of *Seizing the Light: A Social & Artistic History of Photography*; *Light and Lens: Photography in the Digital Age*; *Photographic Possibilities: The Expressive Use of Concepts, Ideas, Equipment, Ideas, Materials, and Processes*; *Exploring Color: From Film to Pixels* and *Transformational Iagemaking: Handmade Photography Since 1960*. Hirsch has exhibited in over 200 solo and group shows as well as curated numerous exhibitions. A former CEPA Gallery Executive Director, Hirsch operates Light Research (www.lightresearch.net).

A full-color, 75-page catalog, with an essay by Robert Hirsch, accompanies the exhibition. High-resolution digital images and list of artists available upon request. For more information, please contact elizabeth@cepagallery.org.

CEPA Gallery’s *Wild Things: Disrupting the Photographic Archive in the Time of a Pandemic* is made possible through generous funding by The Andy Warhol Foundation for Visual Arts, the Rupp Family Foundation, ABC/Amega, and Joy of Giving Something. CEPA programs are made possible with the support of Governor

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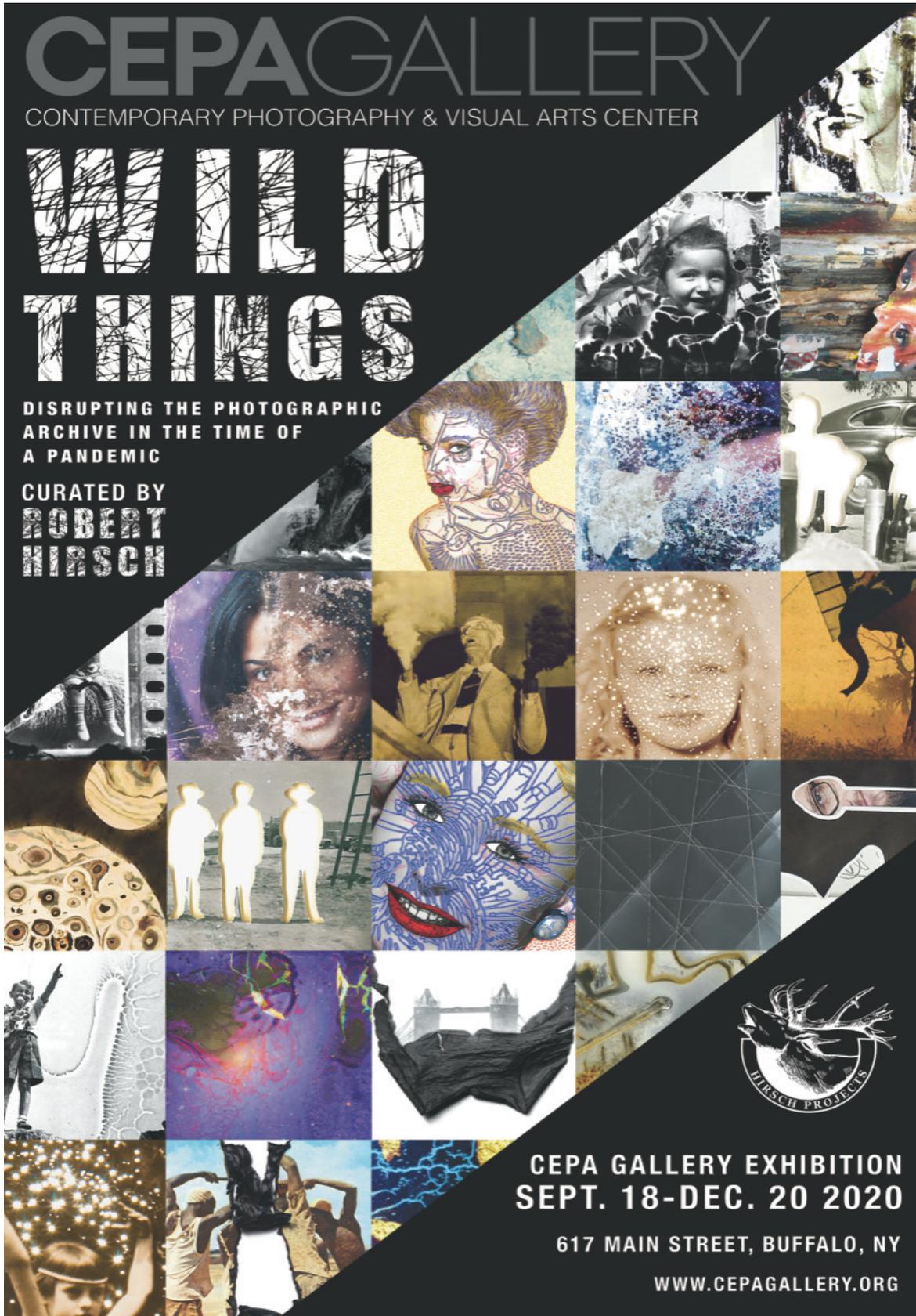
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WILD THINGS

DISRUPTING THE PHOTOGRAPHIC ARCHIVE IN THE TIME OF A PANDEMIC

CURATED BY
ROBERT HIRSCH



CEPA GALLERY EXHIBITION
SEPT. 18-DEC. 20 2020

617 MAIN STREET, BUFFALO, NY
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