



Working in collaboration with the Albright-Knox Art Gallery, CEPA Gallery is proud to present Ken Heyman's first career retrospective. You will not want to miss this opportunity to see one of the most prolific and profound photographers of our time.



CEPA Gallery

Founded in 1974 by and for artists, CEPA Gallery is a comprehensive not-for-profit art center dedicated to promoting the photo-related and electronic arts. With programs in visual art exhibitions, public art projects, artist residencies and education, CEPA strives to foster the creation and presentation of new work, educate the region to contemporary art trends, and encourage a continuous dialogue between artists and community. To learn more about CEPA, including gallery, darkroom, and digital lab hours, visit www.cepagallery.org.

Albright-Knox Art Gallery

The Albright-Knox Art Gallery, one of the nation's oldest public arts organizations, has a clear and compelling mission to acquire, exhibit, and preserve both modern and contemporary art. It focuses especially on contemporary art, with an active commitment to taking a global and multidisciplinary approach to the presentation, interpretation, and collection of the artistic expressions of our times. In an enriching, dynamic, and vibrant environment that embraces diverse cultures and traditions, the Gallery seeks to serve a broad and far-reaching audience. Visit www.albrightknox.org to learn more.

Ken Heyman: **Being Human** is presented with major support from The Baird Foundation and generous gifts from the following: Balbach Family Foundation, Nancy Brock and Scott Goldman, The Buffalo News, Kate and Steve Foley, Linda Gellman/Click Photography, Holly and Jordan Levy, Ron Schreiber, Aaron Siegel, Herb Siegel, Travers Collins & Company, and Leslie and Howard Zemsky.

CEPA Gallery is funded by The Andy Warhol Foundation for the Visual Arts, Baird Foundation, Community Foundation for Greater Buffalo, East Hill Foundation, Edwards Foundation Arts Fund, Erie County Cultural Funding, Erie County Youth Bureau, Experimental Television Center, JP Morgan Chase, Margaret L. Wendt Foundation, Marks Family Foundation, M&T Bank, John R. Oishei Foundation, Robert Mapplethorpe Foundation, Printing Prep, Delaware Camera, and CEPA Members. CEPA programs are made possible with public funds from the New York State Council on the Arts.

All photographs are courtesy of Ken Heyman.
Creative donated by Travers Collins & Company.



CEPA GALLERY
THE ART OF PHOTOGRAPHY

being human

Discover the man who showed us what it's like to be amazed, to be Marilyn, to be human. Discover Ken Heyman.



While Ken Heyman's name may not be instantly familiar to most, his photographic work has permeated printed media and popular culture for the past fifty years. He shot more than 150 photojournalist assignments for *Life* magazine, worked with anthropologist Dr. Margaret Mead, collaborated on the first book about Pop artists including Andy Warhol, and developed the "Hipshot" – photos shot at hip level – which gave Heyman's viewers a new way of looking at the world around them.



Mr. Heyman will launch the exhibitions with a lecture on his work on Friday, June 15, at 7:00 pm in the Albright-Knox Art Gallery auditorium. Admission is free. The artist will also attend the opening reception at CEPA Gallery on Saturday, June 16, from 7:00 to 10:00 pm.

For more information about the exhibitions, visit cepagallery.org/heyman or call 716.856.2717.



The Albright-Knox Art Gallery presents *Ken Heyman: Pop Portraits*, a collection of 30 photographs from Heyman's *Pop Art* series. This exhibition also includes photographs of artists from the permanent collection.

Ken Heyman: Pop Portraits

June 15 – August 26

Albright-Knox Art Gallery

1285 Elmwood Avenue, Buffalo



Ken Heyman: Being Human is a 50-year retrospective of images that explore the heights and depths of what being human means. Over 100 images from various photojournalist assignments will be on view, as well as selections from his major bodies of work including, *Family*, *Hipshot*, and *Willie*.

Ken Heyman: Being Human

June 16 – August 26 (FREE)

CEPA Gallery, Market Arcade Building

617 Main Street, Buffalo

716.856.2717



Ken Heyman has photographed the unknown, the famous, and the infamous for more than 50 years in more than 60 countries. He encourages us to identify with people we seemingly have nothing in common with and to recognize that no matter what our differences, we share many similarities too. Together, these exhibitions explore what being old, being happy, being alone, being mysterious – *what being human* – truly means.

Be curious. Discover Ken Heyman today.